

Roll No.

E-870

**M. A. (Fourth Semester) (Main/ATKT)
EXAMINATION, May-June, 2021**

ENGLISH

Paper Fifth (A)

(New Literatures in English—II)

*Time : Three Hours]**[Maximum Marks : 80***Note :** Attempt all Sections as directed.**Section—A**

1 each

(Objective/Multiple Choice Questions)**Note :** Attempt all questions.

Choose the correct answer :

1. Who wrote *Utopia : A Hybrid* ?

- (a) Nikki Giovanni
- (b) Langston Hughes
- (c) Rene Giovanni
- (d) Nakee Giovanni

2. Giovanni represents :

- (a) African Culture

- (b) American Culture
- (c) African American Culture
- (d) Nigerian Culture

3. *Black Feelings, Black Talk* is about :

- (a) Rights of the black people
- (b) Nights of the black people
- (c) Both (a) and (b)
- (d) None of the above

4. The key things that stimulate Orientalism are :

- (a) Race
- (b) Representation
- (c) Civilizational Anxiety
- (d) All of the above
- (e) None of the above

5. Exoticism represents :

- (a) Otherness
- (b) Newness
- (c) Reflection
- (d) None of the above

6. Who is considered the 'father' of post-colonial theory ?

- (a) King George
- (b) Haoi Bhabha
- (c) Edward Said
- (d) Harish Trivedi

P. T. O.

[3]

E-870

7. When was Orientalism written ?
- (a) 1978
 - (b) 1977
 - (c) 1976
 - (d) 1975
8. Canadian literature embodies :
- (a) Multiculturalism
 - (b) Rainbow culture
 - (c) Both (a) and (b)
 - (d) None of the above
9. Marginalization is relegating someone to :
- (a) Powerful position
 - (b) Powerless position
 - (c) Both (a) and (b)
 - (d) None of the above
10. "Captive Narrative" begins in :
- (a) 14th century
 - (b) 15th century
 - (c) 16th century
 - (d) 17th century

P. T. O.

[4]

E-870

11. "Uncle Tom's Cabin" is a slave narrative. (True/False)
12. 'Positivism' was proposed by Auguste Comte. (True/False)
13. The Pioneer of the Feminist Movement in Canadian Literature is :
- (a) Margaret Lawrence
 - (b) Lorna Crozia
 - (c) Sally Morgan
 - (d) None of the above
14. 'Simple Takes a Life' is written by Langston Hughes. (True/False)
15. "And Life for me ain't been so crystal stair" is from the poem :
- (a) Mother to Son
 - (b) Quilt
 - (c) Possum Crossing
 - (d) Youth
16. "The Weary Blue" is written by :
- (a) Nikki Giovanni
 - (b) Carl Sandberg
 - (c) Lawrence Dumber
 - (d) Langston Hughes

[5]

E-870

17. Toni Morrison made her debut with her 'first' book called :

- (a) The Bluest Eye
- (b) Belove
- (c) Jazz
- (d) Sula

18. Toni Morrison was a Nobel Prize and Pulitzer Prize winner.

(True/False)

19. Toni Morrison also wrote children's literature. (True/False)

20. 'Class struggle' is vital to the "Ecstasy of Rita Joe".

(True/False)

Section—B

2 each

(Very Short Answer Type Questions)

Note : Attempt all questions.

1. Name the protagonist of the book *Beloved*.
2. What is Jazz ?
3. Name the writers associated with "Harlem".
4. What analogy does Giovanni use for an old person in the poem 'Quilts' ?
5. Name the country which is largest Negro Melting Pot.
6. Who is the founder of New Negro Movement ?
7. Define Marginalisation.
8. What is 'Gender' ?

P. T. O.

[6]

E-870

Section—C

3 each

(Short Answer Type Questions)

Note : Attempt all questions.

1. Write a short note on Australian Literature.
2. Discuss the role of 'White man' in any *two* texts of your choice prescribed for study.
3. Explain the following :
I've been a climber' an,
And reaching landin's,
And turnin' corners
And sometimes goin' in the dark
Where there ain't been no light.
4. Write a note on the central idea of the "The Ecstasy of Rita Joe."
5. What are the themes of Orientalism ?
6. What is occidental ?
7. "The novel *Beloved* analyses the effects of slavery." Give reasons to support the statement.
8. Name the writings of Langston Hughes with their characteristic features.

Section—D

5 each

(Long Answer Type Questions)

Note : Attempt any *four* questions in 150 words.

1. Discuss "class" an element of discourse. Use any novel of your choice for illustration.

2. Summarize the poem “Mother to Son”.
3. Discuss the key ideas of “Possum Crossing”.
4. Elaborate on any *one* major character of *The Ecstasy of Rita Joe*.
5. Why is “*Orientalism*” considered a landmark text ?
6. Discuss the rise and growth of African American Literature.
7. Estimate the significance of “Communal Solidarity” in the novel *Beloved*.
8. “Slavery is the route for dehumanization.” Discuss.